

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: SCOTT RANDALL JONES

PRESENT POSITION Practicing Ceramic Artist  
and Independent Contractor

DATE AND PLACE OF BIRTH: August 16, 1956, Langhorne, Pa.

CATEGORY/PRIMARY MEDIA: Crafts, Ceramics

ART TRAINING (Schools, Scholarships, etc.):

Master of Fine Arts Degree - Ceramics/Sculpture  
Kent State University, 1984

Bachelor of Science - Business Administration/Marketing  
Shippensburg University, 1978

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Market House 86' Crafts Show-Pa. Guild of Craftsmen, Lancaster, Pa. - May 1986.

Recent Works Gallery - Lancaster, Pa. - August 1985.

One-Man Show - Kaufman Gallery, Shippensburg Univ. - June 1985.

Low-Fire Ceramics Invitational - Mt. Senario College - April 1985.

Master of Fine Arts Thesis Show - Kent State Univ. - October 1984.

1984 Annual May Show - Cleveland Museum of Art, Cleveland, Oh. - May 1984.

Kent State University Student Show - March 1985, 1984, 1983, 1982.

Clay and Fibers Invitational - Baldwin-Wallace College - Feb. 1984.

One-Man Show - Twenty Hour Review, Kent State University - October 1983.

35th Annual Ohio Ceramics Show - Butler Institute of Art, Youngstown, Oh. Jan. 1983.

Two-Person Show - K.S.U. Student Center Art Gallery - Dec. 1981.

One-Man Show - Kaufman Gallery, Shippensburg Univ. - Dec. 1980.

AWARDS: Third Prize 3rd Annual Ohio/Michigan Ceramics Show - Fava Gallery, Oberlin, Oh. 1982  
Best of Show 18th Annual Open Art Award Exhibit, Lancaster, Pa. June 1979.  
(In both Professional and Non-Professional Categories)  
First Prize APSCUF Union Art Show, Shippensburg Univ. - May 1979.  
First Prize APSCUF Union Art Show, Shippensburg Univ. - May 1978.  
Gold Key Regional Scholastic Art Awards, Manheim Twp. H.S. May 1974.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My past and present work concerns the decoration of wall hung platters with various themes, painting, and drawing techniques. Painting and drawing on ceramic platters has a long history in the ceramic world and one that I am extremely interested in. Through the use of colored slips and scraffito I am trying to attain a painterly surface quality along with differing fields of depth perception. With varying surface qualities of dry to semi-matt and extremely glossy glazed areas I vary the degrees of light retention and reflections in each platter. I am also interested in grouping various platters together to enhance or express an overall idea that cannot be achieved in a single platter.

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The significance of my work lies in the fact that I extend the historical tradition of "photo-realistic" china painting" by experimenting with various painting and drawing techniques on clay, that do not dwell on photo-realism, but asks the viewer to distill the essence of each object represented. Through various subject matter I can choose to abstract or delineate any part to create different feelings in each piece.



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MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: SCOTT RANDALL JONES

DATE AND PLACE OF BIRTH: 8/16/56 LANGHORNE, PA.

PRIMARY MEDIA CERAMICS AND DRAWING

ART TRAINING - Schools, Scholarships, etc.:

B.S. SHIPPENSBURG STATE COLLEGE

2<sup>nd</sup> MAJOR IN ART

KENT STATE UNIVERSITY  
MASTER OF FINE ARTS (GRADUATE DECEMBER 1984)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- 35<sup>th</sup> OHIO CERAMIC ART SHOW - BUTLER INSTITUTE OF ART  
1982 YOUNGSTOWN, OHIO.
- OHIO/MICHIGAN CERAMIC SHOW - THIRD PLACE WINNER  
1982 FAVA GALLERY, OBERLIN, OH.
- 18<sup>th</sup> ANNUAL OPEN ART AWARD EXHIBIT - WINNER "BEST OF SHOW" BOTH PROFESSIONAL  
1979 LANCASTER, PA. AND NON-PROFESSIONAL
- APSCUF UNION ART SHOW - WINNER FIRST PRIZE, 1979 & 1978 SHIPPENSBURG, PA.  
SHIPPENSBURG STATE COLLEGE

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

MR. ROBERT SCOTT BOOKMAN PERMANENT COLLECTION

AWARDS:

PRESENT POSITION: WORKING ARTIST

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.